

STUDENT RESEARCH THEMES

- Postcards and Empire • Manga in Vietnam • Interwar Urban Japan • Gender in Samurai Film
- Film Festivals and Soft Power • Auteurism in Contemporary Japanese Cinema
- Gender in the Literature of Ekuni Kaori
- Nostalgia in Chinese Independent Film

COURSE TOPICS/

- Japanese transnational and minority literatures
- Asian cinema history • Critical film analysis
- Japanese cinema history • Literary Theory
- Modern Japanese and East Asian history
- Film theory • History of visual culture
- Japanese literature and translation
- Japanese literature and gender
- Modern Japanese literature



CORE FACULTY



ASSOCIATE FACULTY

Nathan HOPSON
Associate Professor
Japanese Modern History

Ran MA
Associate Professor
Cinema Studies

Kristina IWATA-WEICKGENANNT
Associate Professor
Modern Japanese Literature

Woojeong JOO
Assistant Professor
Film & Media Studies

Alex WATSON
Associate Professor
Comparative Literature
& Critical Theory

Yasuhira (Yahei) KANAYAMA
Professor, Philosophy

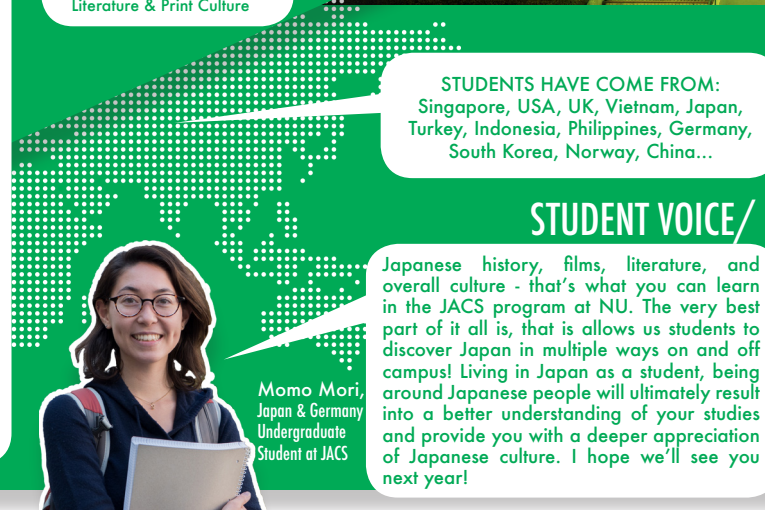
Hideaki FUJIKI
Professor
Cinema Studies

Eiko YASUI
Lecturer
Communication Studies

Dylan McGEE
Associate Professor
Early Modern Japanese
Literature & Print Culture

PROGRAM-SPECIFIC FEATURES

The Japan-in-Asia Cultural Studies (JACS) program takes a multidisciplinary approach to the study of Japanese culture in both Asian and global contexts. Our dynamic, international faculty will guide you systematically through a diverse curriculum that includes literature, film and visual culture, history, sociolinguistics, and innovative team-taught seminars bridging these disciplines. The program is structured to provide students with a comprehensive set of analytical tools and a multifaceted knowledge base. This is the basis for independent research on a senior capstone project (undergraduate thesis) in one of the program's core disciplines. Small class sizes facilitate active student participation in seminars, from basic theory and methods classes to advanced courses in specialized topics.



STUDENTS HAVE COME FROM:
Singapore, USA, UK, Vietnam, Japan,
Turkey, Indonesia, Philippines, Germany,
South Korea, Norway, China...

STUDENT VOICE/

Japanese history, films, literature, and overall culture - that's what you can learn in the JACS program at NU. The very best part of it all is, that is allows us students to discover Japan in multiple ways on and off campus! Living in Japan as a student, being around Japanese people will ultimately result into a better understanding of your studies and provide you with a deeper appreciation of Japanese culture. I hope we'll see you next year!

Momo Mori,
Japan & Germany
Undergraduate
Student at JACS

CAREER PROSPECTS/

JACS graduates can pursue career options including:

1. Pursuing advanced degree in academia
2. Working in arts management or culture and media industry
3. Teaching Japanese language and culture
4. Journalism
5. Working in government offices and private companies

There are good employment prospects for JACS grads both in Japan and around the world. Of course, you are also welcome to continue studying at the Graduate School of Humanities at Nagoya University. You can further pursue your academic interests in modern literature, cinema, and/or modern history in JACS, or study another humanities field in the Graduate School of Humanities.

