



アジアの中の 日本文化

Nagoya University
Global 30 International Programs

Japan-in-Asia Cultural Studies Program

PROGRAM OVERVIEW

The Japan-in-Asia Cultural Studies (JACS) program explores the rich and complex culture and history of Japan and its relations with other East Asian countries. With particular emphasis on cultural history, cinema and visual culture, and literature, the curriculum is designed to help you master critical literacy and communication skills while acquiring a broad perspective on Japanese culture in Asia and specialized knowledge in one or more disciplines. In addition, the graduate program provides opportunities to interact with internationally distinguished scholars from different countries at international conferences, workshops, and other events in Nagoya and around Japan and the world.



ADMISSION INFO

Admissions Office (International Programs)
Furūchō, Chikusa Ward, Nagoya 464-8601 Japan
admissions.g30.nagoya-u.ac.jp
+81-52-747-6556 (tel)
apply@g30.nagoya-u.ac.jp

PROGRAM INFO

School and Graduate School of Humanities
Nagoya University
Furūchō, Chikusa Ward, Nagoya 464-8601 Japan
hum@adm.nagoya-u.ac.jp

PROGRAM WEBSITE

School and Graduate School of Humanities (JACS)
www.hum.nagoya-u.ac.jp/en/g30/japan-in-asia-program

STUDENT RESEARCH THEMES

- Interwar Urban Japan
- Race and Ethnicity in Imperial Postcards
- Gender in Contemporary Samurai Film
- Nostalgia in Chinese Independent Film
- Identity in Japanese Diaspora
- Film Festivals and Soft Power
- Auteurism in Contemporary Japanese Cinema
- Gender in Contemporary Japanese Literature
- Food and Identity in Modern Japan
- Children in Post-3.11 Dystopian Literature

COURSE TOPICS/

- Introductions to Japanese and East Asian history
- Japanese transnational and minority literatures
- Critical film analysis
- East Asia in world history
- Literary and film theory
- Modern Japanese literature
- Japanese and Asian cinema history
- History of visual culture
- Modern Japanese culture and Asia
- Japanese literature & translation
- Japanese literature & gender
- Senior capstone seminar

...and more!

CORE FACULTY

ASSOCIATED FACULTY




Nathan HOPSON
Associate Professor
Japanese Modern History



Ran MA
Associate Professor
Cinema Studies



Kristina IWATA-WEICKGENANNT
Associate Professor
Modern Japanese Literature



Dylan McGEE
Associate Professor
Early Modern Japanese
Literature & Print Culture



Eiko YASUI
Lecturer
Communication Studies



Hideaki FUJIKI
Professor
Cinema Studies



PROGRAM-SPECIFIC FEATURES

The Japan-in-Asia Cultural Studies (JACS) program takes a multidisciplinary approach to the study of modern Japanese culture in both Asian and global contexts. Our dynamic, international faculty will guide you systematically through a diverse curriculum that includes literature, film and visual culture, history, sociolinguistics, and innovative team-taught seminars bridging these disciplines. The program is structured to provide a comprehensive set of analytical tools and a diverse knowledge base with which to conduct independent research on a senior capstone project (undergraduate thesis) in one of our core disciplines (literature, film and visual culture, history). Small class sizes facilitate active student participation in seminars, from basic theory and methods classes to advanced courses in specialized topics.

STUDENTS HAVE COME FROM
Singapore, USA, UK, Vietnam, Japan,
Turkey, Indonesia, Philippines,
Germany, South Korea, Norway,
China, Austria, Argentina, Taiwan...

STUDENT VOICE/

Japanese history, films, literature, and overall culture - that's what you can learn in the JACS program at NU. The very best part of it all is, that is allows us students to discover Japan in multiple ways on and off campus! Living in Japan as a student, being around Japanese people will ultimately result into a better understanding of your studies and provide you with a deeper appreciation of Japanese culture. I hope we'll see you next year!



Momo Mori
Japan / Germany
Undergraduate

CAREER PROSPECTS/

There are good employment prospects for JACS grads both in Japan and around the world. Typical JACS career paths include:

1. Pursuing an advanced degree (PhD, etc.)
2. Working in private companies, including in Japan
3. Working in culture and media industries
4. Journalism
5. Teaching

Of course, you are welcome to continue studying at the Graduate School of Humanities at Nagoya University, where you can further pursue your academic interests in modern literature, cinema, and/or history in JACS, or study another humanities field in the Graduate School of Humanities.