

<b>Exploration of Japan : From the Outside Looking Inside</b>			
<b>Registration Code</b>	0052222	<b>Credits</b>	2.0
<b>Course Category</b>	InterD Liberal		
<b>Term (Semester) / Day / Period</b>	G-II (1st year, Spring semester) / Tue. / 2 (10:30~12:00)		
<b>Instructor</b>	WADA Hisako		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p><b>●Objective of the Course</b>            This course has three interrelated purposes. The first is to help students to learn some essential elements of Japanese culture and society. In class, students will be given opportunities to explore Japanese culture and cross-cultural issues through group discussion, presentation, and group project. The second is to help students to examine both difficulties/challenges and excitements/joys of intercultural communication by learning key concepts of intercultural communication. The third is to facilitate students' on-going intercultural communication and group work by increasing awareness of how their respective cultures, communication styles, and working styles affect group process and development. Lectures, discussions, simulation game, group interaction and presentation will be designed to provide students with insight and skills for building on their intercultural competence.</p> <p><b>●Course Prerequisites</b>            No prerequisites are required to register this course.</p> <p><b>●Course content</b></p> <ol style="list-style-type: none"> <li>1. Introduction, Icebreaking</li> <li>2. Key Concepts of Culture and Intercultural Communication</li> <li>3. Intercultural Simulation</li> <li>4. Group Project</li> <li>5. Group Presentation</li> <li>6. Reflection of Group Project</li> <li>7. Closing Session</li> </ol> <p><b>●Evaluation methods</b>            To be based on the combination of attendance, participation, reflection papers, group presentation, and term paper.</p> <p><b>●Notice for students</b></p> <ol style="list-style-type: none"> <li>1. In order to conduct activities and group work effectively, the class capacity is <u>limited to a maximum of 20 G30 students</u>. Please ensure that you attend the first class on Tuesday, April 17, 2018. If the number of students exceeds the stipulated class size, the course coordinator will advise students on registration policy.</li> <li>2. All students who selected 'grade' status for this course are required to have <u>a course attendance rate of 80% or higher</u>. In the absence of extenuating circumstances, students failing to meet this attendance requirement will earn a 'fail'.</li> <li>3. Students who come to class 30 minutes late without an acceptable excuse will be counted as absence.</li> <li>4. Need to submit a Course Withdrawal Request Form when students have no intention of finishing a course during the semester. Please consult with the instructor about the course withdrawal.</li> </ol>			
<b>Textbook</b>	Handouts and reading materials will be provided for each class.		
<b>Reference Book</b>	Bennett, M.J. (Ed.) (1998). <i>Basic concepts of intercultural communication</i> . Yarmouth, ME: Intercultural Press. Davis, R. J., & Ikeno, O. (Eds.). (2002). <i>The Japanese mind</i> . North Clarendon, VT: Tuttle Publishing.		

<b>Special Lecture (Studium Generale II)</b>			
<b>Registration Code</b>	0052621	<b>Credits</b>	2.0
<b>Course Category</b>	InterD Liberal		
<b>Term (Semester) / Day / Period</b>	G-II (1st year, Spring Semester) / Tue., Thu. / 6 (18:15~19:45)		
<b>Instructor</b>	VASSILEVA Maria		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p><b>●Objective of the Course</b>            Studium Generale offers exposure to various academic topics presented in an accessible way. It provides an opportunity to explore topics outside one's major or research field.            ヨーロッパで800年の伝統を持つ「開かれた大学」の理念に基づいた講義を体験することを狙う。使用言語は英語。学内留学の気分!</p> <p><b>●Course Prerequisites</b>            No prerequisites! Everyone is welcome.</p> <p><b>●Course Contents</b>            This is an intensive course!            The course starts on 7th May 2019 and ends on 27th June 2019, running every Tuesday and Thursday during this period.            The format of the course includes guided discussions among participants and talks by invited speakers. A different invited speaker, from Nagoya University or elsewhere gives each lecture, thus the content of each lecture is different. Lecture topics are renewed every semester.            Topics for this semester to be announced on the course website.  <i>Detailed course information - time schedule and lectures information - available on the course website:</i>  <a href="http://www.bio.nagoya-u.ac.jp/G30StudiumGenerale/">http://www.bio.nagoya-u.ac.jp/G30StudiumGenerale/</a>  <i>Videos of some previous talks may be seen on Nagoya University OCW page:</i>  <a href="http://ocw.nagoya-u.jp/index.php?lang=en&amp;mode=c&amp;id=624&amp;page_type=index">http://ocw.nagoya-u.jp/index.php?lang=en&amp;mode=c&amp;id=624&amp;page_type=index</a>  <i>Some lectures have been translated into Japanese and added to the NUAcL webpage:</i>  <a href="http://nuact.ilas.nagoya-u.ac.jp/ocw/index.html">http://nuact.ilas.nagoya-u.ac.jp/ocw/index.html</a></p> <p>Some of the topics in Fall 2018 included:            Understanding platform and network businesses through economics (Dr. Makoto Hanazono, School of Economics)            What can we do with mathematics? (Dr. Yukari Ito, Graduate School of Mathematics)            What's the smell? – The scent of a molecule (Dr. Asraa Ziadi, ITbM)            The life of an opera singer is an adventure! (Azusa Dodo, opera singer)            See the sound, hear the light (Dr. Tsunehiko Kohashi School of Science)            Japanese independent cinema in the post-studio era (Dr. Ma Ran School of Humanities)</p> <p><b>●Evaluation Methods</b>            Participation (50%); written reports (50% of the grade).            Attendance is taken every class.            Short written reports are submitted at the end of EVERY CLASS by the attending students.            Each report should be a few sentences long, summarizing the main idea of the talk and describing what the student liked most about the talk.</p> <p><b>●Notice for Students</b></p> <ol style="list-style-type: none"> <li>1. Reminder of basic manners: talking with friends and working on the computer during lectures is very disruptive for the rest of the audience and especially for the speakers. Such behavior will not be tolerated.</li> <li>2. Students who do not intent to complete the course need to submit a Course Withdrawal Form. This can be done at any time during the course.            この講義を最後まで履修しない場合には、履修取り下げ届を提出すること。この手続きは、授業期間中いつでも可能。</li> <li>3. Please note that this course is also an open course! Audience who are not undergraduate university students register through the course website. ILAS students do not need to register there.            Participants registering for the open course (through the course website) follow separate requirements to receive a Certificate of Completion. These requirements DO NOT apply to ILAS students.</li> </ol>			

<b>Textbook</b>	None.
<b>Reference Book</b>	None.