

<b>International Politics</b>													
<b>Registration Code</b>	0052421	<b>Credits</b>	2.0										
<b>Course Category</b>	Arts Basic												
<b>Term (Semester) / Day / Period</b>	G-II (1st year, Spring Semester) / Tue. / 4 (14:45~16:15)												
<b>Instructor</b>	STEELE Jackie Frances												
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)												
<p>●<b>Objective of the Course</b> This is an introduction to the subfield of Political Science known as International Relations (IR).</p> <p>●<b>Course Prerequisites</b></p> <p>●<b>Course Contents</b> This course provides an important foundation for upper-level courses in Political Science and Law where there is cross-over with international relations and international politics. This course provides students with a framework and set of analytical tools for understanding some of the most important issues in international affairs. After taking this course, you should be able to have a better understanding of the factors influencing those events and issues that you read about in the news. Through a series of lectures, discussions and readings the instructor is going to introduce the most important concepts and issues in IR. In this course, students learn by reading and reflecting on the assigned texts, listening to the instructor's lectures, participating in class discussion, asking questions, and writing papers. Students should expect to do 6 to 8 hours of preparation (reading, reflecting, preparing written assignments, reviewing notes, preparing for tests, etc.) per week.</p> <p>●<b>Evaluation Methods</b></p> <table> <tr> <td>Participation</td> <td>20%</td> </tr> <tr> <td>Quizzes</td> <td>20%</td> </tr> <tr> <td>Mid-term Exam</td> <td>30%</td> </tr> <tr> <td>Critical Paper</td> <td>30%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table> <p>●<b>Notice for Students</b></p> <ol style="list-style-type: none"> <li>1) This course requires mandatory attendance and active participation in class.</li> <li>2) A detailed syllabus with reading assignments will be distributed on the first day of class.</li> <li>3) Inexpensive used copies of the textbook are widely available; search online for the Fifth Edition.</li> <li>4) Students need to submit a Course Withdrawal Request Form when requesting course withdrawal. If students do not submit a Course Withdrawal Request Form by the designated period, their grade is "F."</li> </ol>				Participation	20%	Quizzes	20%	Mid-term Exam	30%	Critical Paper	30%	Total	100%
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<b>Textbook</b>	Mingst, Karen and Ivan Arreguin-Toft. 2010. <i>Essentials of International Relations, 5<sup>th</sup> Edition</i> ( * <b>MUST BE THE Fifth Edition; E-book available</b> ). New York: WW Norton and Co. <b>ISBN-13:</b> 978-0393935295 <b>ISBN-10:</b> 0393935299												
<b>Reference Book</b>	Links to digital articles and newspaper articles provided in class.												

<b>Economics A</b>			
<b>Registration Code</b>	0053221	<b>Credits</b>	2.0
<b>Course Category</b>	Arts Basic		
<b>Term (Semester) / Day / Period</b>	G-II (1st year, Spring Semester) / Wed. / 2 (10:30~12:00)		
<b>Instructor</b>	DOI Yasuhiro		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)		
<p><b>●Objective of the Course</b></p> <p>The aim of this course is to help students understand the basic concepts of economics. It starts with the principles of economics. Then explores the field of microeconomics, the branch of economics that is concerned with the behavior of individual entities such as households and firms in a market. We will see how people make decisions in a market, as well as the strengths and weaknesses of the market mechanisms are interpreted in details. Upon successfully completion of the course, students should be able to understand the basic concepts of economics.</p> <p><b>●Course Prerequisites</b></p> <p>No prerequisites</p> <p><b>●Course Contents</b></p> <ol style="list-style-type: none"> <li>1. Introduction: What is Economics?</li> <li>2. Principles of Economics (1)</li> <li>3. Principles of Economics (2)</li> <li>4. Principles of Economics (3)</li> <li>5. Thinking like an Economist</li> <li>6. Applications of Supply and Demand</li> <li>7. Demand and Consumer Behavior</li> <li>8. Midterm Quiz</li> <li>9. Production and Business Organization</li> <li>10. Supply in Competitive Markets</li> <li>11. Imperfect Competition</li> <li>12. Factor Markets</li> <li>13. The Distribution of Income</li> <li>14. Externalities</li> <li>15. Final Exam</li> </ol> <p><b>●Evaluation Methods</b></p> <p>A midterm and final exam + extra home works</p> <p><b>●Notice for Students</b></p> <p>Students who decide to withdraw from the course should inform the instructor in writing. A copy of the designated form ("Course Withdrawal Request") should also be submitted.</p>			
<b>Textbook</b>	Principles of Economics, N. Gregory Mankiw (various versions)		
<b>Reference Book</b>	None.		

<b>Literature</b>			
<b>Registration Code</b>	0053421	<b>Credits</b>	2.0
<b>Course Category</b>	Arts Basic		
<b>Term (Semester) / Day / Period</b>	G-II (1st year, Spring Semester) / Wed. /4 (14:45~16:15)		
<b>Instructor</b>	MC GEE Dylan Patrick		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p><b>●Objective of the Course</b>            This course is a survey of early modern Japanese literature, spanning the genres of poetry, narrative prose, and drama. Working within this context, students will be introduced to basic concepts and methods in literary studies, and challenged to think critically about the linguistic, aesthetic, and cultural conditions that informed literary production and reception within the early modern Japanese context. General mastery of course material will be assessed through quizzes, written assignments, and a final exam; in addition, students will be required to analyze works in academic essays.</p>			
<p><b>●Course Prerequisites</b>            None.</p>			
<p><b>●Course Contents</b>            (*subject to revision)            Week 1: Course Overview            Week 2: Haikai Poetry and Poetics            Week 3: Haikai Poetry and Poetics            Week 4: Saikaku            Week 5: Saikaku            Week 6: Joruri Puppet Theater            Week 7: Kabuki            Week 8: Kabuki            Week 9: Sharebon            Week 10: Kibyoshi            Week 11: Nagoya Gesaku            Week 12: Readers and Lending Libraries            Week 13: Early Meiji Gesaku            Week 14: The Meiji Era Novel            Week 15: The Meiji Era Novel</p>			
<p><b>●Evaluation Methods</b>            The final grade for the course will be determined according to four categories of assessment. <b>Participation (25%)</b> will be assessed on perceived mastery of the course material, as demonstrated in class discussions and in-class exercises. <b>Quizzes (25%)</b> based on readings and material covered in class will be administered six times over the course of the semester, as indicated on the schedule. Of these six, the top five quiz grades will be calculated towards the final quiz grade. The <b>Final Exam (30%)</b>, to be held on the final day of class, will be comprised of ten questions, to be chosen from a pool of twelve. Lastly, students will compose a brief <b>Final Essay (20%)</b>, roughly 1500-1750 words in length, based on a topic related to the course material. Paper topics and the assignment description will be posted mid-semester; essays will be due in hard copy on the final day of</p>			

class.	
<b>Textbook</b>	No required textbook for purchase. Readings will be made available on the first day of class.
<b>Reference Book</b>	Listed on the final version of the syllabus (distributed on the first day of class)