

<b>Exploration of Japan : From the Outside Looking Inside</b>			
<b>Registration Code</b>	0052222	<b>Credits</b>	2.0
<b>Course Category</b>	InterD Liberal		
<b>Term (Semester) / Day / Period</b>	G-II (1st year, Spring semester) / Tue. / 2 (10:30~12:00)		
<b>Instructor</b>	WADA Hisako		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p><b>●Objective of the Course</b>            This course has three interrelated purposes. The first is to help students to learn some essential elements of Japanese culture and society. In class, students will be given opportunities to explore Japanese culture and cross-cultural issues through group discussion, presentation, and group project. The second is to help students to examine both difficulties/challenges and excitements/joys of intercultural communication by learning key concepts of intercultural communication. The third is to facilitate students' on-going intercultural communication and group work by increasing awareness of how their respective cultures, communication styles, and working styles affect group process and development. Lectures, discussions, simulation game, group interaction and presentation will be designed to provide students with insight and skills for building on their intercultural competence.</p> <p><b>●Course Prerequisites</b>            No prerequisites are required to register this course.</p> <p><b>●Course content</b></p> <ol style="list-style-type: none"> <li>1. Introduction, Icebreaking</li> <li>2. Key Concepts of Culture and Intercultural Communication</li> <li>3. Intercultural Simulation</li> <li>4. Group Project</li> <li>5. Group Presentation</li> <li>6. Reflection of Group Project</li> <li>7. Closing Session</li> </ol> <p><b>●Evaluation methods</b>            To be based on the combination of attendance, participation, reflection papers, group presentation, and term paper.</p> <p><b>●Notice for students</b></p> <ol style="list-style-type: none"> <li>1. In order to conduct activities and group work effectively, the class capacity is <u>limited to a maximum of 20 G30 students</u>. Please ensure that you attend the first class on Tuesday, April 17, 2018. If the number of students exceeds the stipulated class size, the course coordinator will advise students on registration policy.</li> <li>2. All students who selected 'grade' status for this course are required to have <u>a course attendance rate of 80% or higher</u>. In the absence of extenuating circumstances, students failing to meet this attendance requirement will earn a 'fail'.</li> <li>3. Students who come to class 30 minutes late without an acceptable excuse will be counted as absence.</li> <li>4. Need to submit a Course Withdrawal Request Form when students have no intention of finishing a course during the semester. Please consult with the instructor about the course withdrawal.</li> </ol>			
<b>Textbook</b>	Handouts and reading materials will be provided for each class.		
<b>Reference Book</b>	Bennett, M.J. (Ed.) (1998). <i>Basic concepts of intercultural communication</i> . Yarmouth, ME: Intercultural Press. Davis, R. J., & Ikeno, O. (Eds.). (2002). <i>The Japanese mind</i> . North Clarendon, VT: Tuttle Publishing.		

<b>Special Lecture (Studium Generale II)</b>			
<b>Registration Code</b>	0052621	<b>Credits</b>	2.0
<b>Course Category</b>	InterD Liberal		
<b>Term (Semester) / Day / Period</b>	G-II (1st year, Spring Semester) / Tue., Thu. / 6 (18:15~19:45)		
<b>Instructor</b>	VASSILEVA Maria		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p><b>●Objective of the Course</b>            Studium Generale offers exposure to various academic topics presented in an accessible way. It provides an opportunity to explore topics outside one's major or research field.            ヨーロッパで800年の伝統を持つ「開かれた大学」の理念に基づいた講義を体験することを狙う。使用言語は英語。学内留学の気分!</p> <p><b>●Course Prerequisites</b>            No prerequisites! Everyone is welcome.</p> <p><b>●Course Contents</b>            This is an intensive course!            The course starts on 7th May 2019 and ends on 27th June 2019, running every Tuesday and Thursday during this period.            The format of the course includes guided discussions among participants and talks by invited speakers. A different invited speaker, from Nagoya University or elsewhere gives each lecture, thus the content of each lecture is different. Lecture topics are renewed every semester.            Topics for this semester to be announced on the course website.  <i>Detailed course information - time schedule and lectures information - available on the course website:</i>  <a href="http://www.bio.nagoya-u.ac.jp/G30StudiumGenerale/">http://www.bio.nagoya-u.ac.jp/G30StudiumGenerale/</a>  <i>Videos of some previous talks may be seen on Nagoya University OCW page:</i>  <a href="http://ocw.nagoya-u.jp/index.php?lang=en&amp;mode=c&amp;id=624&amp;page_type=index">http://ocw.nagoya-u.jp/index.php?lang=en&amp;mode=c&amp;id=624&amp;page_type=index</a>  <i>Some lectures have been translated into Japanese and added to the NUAcL webpage:</i>  <a href="http://nuact.ilas.nagoya-u.ac.jp/ocw/index.html">http://nuact.ilas.nagoya-u.ac.jp/ocw/index.html</a></p> <p>Some of the topics in Fall 2018 included:            Understanding platform and network businesses through economics (Dr. Makoto Hanazono, School of Economics)            What can we do with mathematics? (Dr. Yukari Ito, Graduate School of Mathematics)            What's the smell? – The scent of a molecule (Dr. Asraa Ziadi, ITbM)            The life of an opera singer is an adventure! (Azusa Dodo, opera singer)            See the sound, hear the light (Dr. Tsunehiko Kohashi School of Science)            Japanese independent cinema in the post-studio era (Dr. Ma Ran School of Humanities)</p> <p><b>●Evaluation Methods</b>            Participation (50%); written reports (50% of the grade).            Attendance is taken every class.            Short written reports are submitted at the end of EVERY CLASS by the attending students.            Each report should be a few sentences long, summarizing the main idea of the talk and describing what the student liked most about the talk.</p> <p><b>●Notice for Students</b></p> <ol style="list-style-type: none"> <li>1. Reminder of basic manners: talking with friends and working on the computer during lectures is very disruptive for the rest of the audience and especially for the speakers. Such behavior will not be tolerated.</li> <li>2. Students who do not intent to complete the course need to submit a Course Withdrawal Form. This can be done at any time during the course.            この講義を最後まで履修しない場合には、履修取り下げ届を提出すること。この手続きは、授業期間中いつでも可能。</li> <li>3. Please note that this course is also an open course! Audience who are not undergraduate university students register through the course website. ILAS students do not need to register there.            Participants registering for the open course (through the course website) follow separate requirements to receive a Certificate of Completion. These requirements DO NOT apply to ILAS students.</li> </ol>			

<b>Textbook</b>	None.
<b>Reference Book</b>	None.

<b>Modern Biology</b>			
<b>Registration Code</b>	0053521	<b>Credits</b>	2.0
<b>Course Category</b>	Sciences Liberal		
<b>Term (Semester) / Day / Period</b>	G-II (1st year, Spring Semester) / Wed. / 5 (16:30~18:00)		
<b>Instructor</b>	BUSTOS Itzel		
<b>Target Schools (Programs)</b>	Hu (J)·La (S)·Ec (S)·Sc (P·C·B)·En (P·C·Au)·Ag (B)		
<p><b>●Objectives of the Course</b>            The purpose of this course is to learn the philosophy, principles, and techniques of modern biology. This course is particularly designed for those who have not learned biology previously or whose major is other than biology, and who may think that they do not need to know any biology at all. The topics are covered in a rather general, overview manner, but certain level of diligence in grasping concepts and memorizing the terminology is expected.</p> <p><b>●Course Prerequisites</b>            Your name should be listed in this course in order to attend the class. If you want to attend only a specific lecture, please make request a week in advance.</p> <p><b>●Course Contents</b>            1. Ch. 1. Introduction to Life on Earth // Ch. 2. Essential Chemistry            2. Ch. 3. The Molecules of Life // Ch. 4. A Tour of the Cell            3. Ch. 5. The Working Cell // Ch. 6. Cellular Respiration            4. Ch. 7. Photosynthesis // Ch. 8. Cellular Reproduction  <u>5. Exam 1</u>            6. Ch. 9. Patterns of Inheritance            7. Ch. 10. The Structure and Function of DNA // Ch. 11. How Genes Are Controlled            8. Ch. 12. DNA Technology // Ch. 13. How Populations Evolve            9. Ch. 14. How Biological Diversity Evolves // Ch. 15. The Evolution of Microbial Life            10. Ch. 16. Plants, Fungi, and the Move onto Land // Ch. 17. The Evolution of Animals  <u>11. Exam 2</u>            12. Ch. 18. An Introduction to Ecology and the Biosphere            13. Ch. 19. Population Ecology // Ch. 20—Communities and Ecosystems            14. Ch. 21. Unifying Concepts of Animal Structure and Function  <u>15. Final Exam</u></p> <p><b>●Evaluation Methods</b>            Two exams            Activity during classes            Final exam</p> <p><b>●Notice for Students</b>            It is essential to assist each exam during the scheduled class time. There will be NO make-up exam. In the event of a missed exam due to a serious illness, accident or family emergency, compelling written documentation of the reason for the absence will be required.</p> <p><b>●Message from instructor</b>            Withdrawal Date: May 9, 2019, 18:00</p> <p><b>IMPORTANT:</b> Students wishing to withdraw from the course without academic penalty must do so by submitting the Withdrawal Form to the Instructor before the date and time indicated above. That is the only way to receive an “Absent” grade, which does not count in GPA. After the date above, students may not withdraw from the course: a numeric grade will be calculated according to the evaluation method given in this syllabus, and the resulting letter grade will be reported to the Administration at the end of the course. This grade will count in GPA.</p>			

<b>Textbook</b>	Campbell Essential Biology, 6th Edition, by Simon, Reece, and Dickey (Pearson Education, 2016).
<b>Reference Book</b>	None.

## Market Economy and Society

<b>Registration Code</b>	0051341	<b>Credits</b>	2.0
<b>Course Category</b>	Arts Liberal		
<b>Term (Semester) / Day / Period</b>	G-IV (2nd year, Spring Semester) / Mon. / 3 (13:00~14:30)		
<b>Instructor</b>	MARTIN-RODRIGUEZ, Maria		
<b>Target Schools (Programs)</b>	Hu(J) • La(S) • Ec(S)		

**Purpose and aim of the class:**

The course is designed to help students understand the world around them, and it has two main goals. First, to highlight how the laws and regulations can have “unexpected” effects in open economies: is it a good idea to set a tax on luxury boats? Can immigration help to empower women in the host country? Second, to stress how the reaction of the agents to the laws and regulations also depends on the social dynamics: why in certain countries females quit their jobs after maternity? Is it wise for a poor country to copy the policies that helped in reducing poverty in another location?

**Class content:**

1 (April 15)	Introduction
2 (April 22)	The Minimum Wage
3 (May 11)	Taxes
4 (May 13)	Economic Integration
5 (May 20)	Immigration
6 (May 27)	Gender Division of Labor
7 (June 3)	Poverty
8 (June 10)	Pollution and Climate Change
9 (June 17)	Class Presentation
10 (June 24)	Class Presentation
11 (July 1)	Class Presentation
12 (July 8)	Class Presentation
13 (July 15)	Class Presentation
14 (July 22)	Review
15 (July 29)	Examination and the review.

**Evaluation:** Class Presentation (25%), Report (25%), Final Exam (50%).

**Direction for preliminary study:** None.

**Notice to students:**

- The first lesson of the course will commence on Monday, April 15, 2019.
- The enrollment capacity of this course is 30 students.
- Students will be evaluated according to the S-A-B-C-F grade system.
- Students can withdraw from this course if they submit a request before May 20.
- If a student is absent from the lectures more than 4 times, his or her grade will be “Absent.”

<b>Textbook</b>	Readings will be provided by the instructor.
<b>Reference book</b>	None.