

<b>Management</b>			
<b>Registration Code</b>	0051421	<b>Credits</b>	2.0
<b>Course Category</b>	Arts Basic		
<b>Term (Semester) / Day / Period</b>	G-II (1st year Spring Semester) / Mon / 4(14:45~16:15)		
<b>Instructor</b>	AHMADOVA Mehriban and NOGUCHI Akihiro		
<b>Contact</b>			
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)		
<p><b>●Aim of the course</b> This course aims to develop a basic understanding of business and management. At the same time, the course also aims to develop ability to analyze business and management using actual data disclosed by the companies.</p> <p><b>●Prerequisites</b> None</p> <p><b>●Course contents</b> 1. The Foundations of Business (Chapter 1) 2. Annual Reports 3. Ethics and Social Responsibility (Chapter 3) 4. Business in a Global Environment (Chapter 4) 5. Forms of Business Ownership (Chapter 5) 6. Management and Leadership (Chapter 7) 7. Structuring Organizations (Chapter 8) 8. Motivating Employees (Chapter 10) 9. Accounting and Financial Information (Chapter 16) 10. History of Management Thoughts 11. Presentations (1) 12. Presentations (2) 13. Presentations (3) 14. Presentations (4) 15. Summary</p> <p><b>●Evaluation methods</b> Attendance (25%), homework (25%), and oral presentation (25%), essay (25%). The procedure for “withdrawing the course” will not be applied. Not submitting essay will be graded as ‘Absent’.</p> <p><b>●Notice for students</b> You will be required to read all of the assigned readings and prepare presentation. You are responsible for knowing about any changes in the syllabus, or any other information announced in class. You are responsible to attend every class. No make-ups will be allowed without prior approval by the instructor.</p>			
<b>Textbook</b>	Skripak, S. (2016) <i>Fundamentals of Business</i> . ( <a href="http://hdl.handle.net/10919/70961">http://hdl.handle.net/10919/70961</a> )		
<b>Reference Book</b>	Schermerhorn, J. and Bachrach, D. G. (2015) <i>Introduction to Management</i> . Blanchard, K. and Peale, N. V. (1988) <i>The Power of Ethical Management</i> .		

<b>History</b>																		
<b>Registration Code</b>	0052421	<b>Credits</b>	2.0															
<b>Course Category</b>	Arts Basic																	
<b>Term (Semester) / Day / Period</b>	G-II (1st year Spring Semester) / Tue / 4 (14:45~16:15)																	
<b>Instructor</b>	HOPSON, Nathan																	
<b>Contact</b>																		
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)																	
<p>●<b>Aim of the course</b>            There are two categories of goals: <b>content</b> and <b>skills</b>. By the end of the term you will:</p> <ol style="list-style-type: none"> <li>1. rethink the contours of modern Japanese history, culture, and nationality; challenge the mythology of a historically monolithic Japan from the perspective of history, and be able to apply that perspective and our shared findings in other historical contexts, and</li> <li>2. be a more efficient and critical reader of academic English, and an improved communicator.</li> </ol> <p>Whether or not you are involved with Japan in the future, these are skills and knowledge directly applicable to your lives beyond university, both in and out of the workplace.</p>																		
<p>●<b>Prerequisites</b>            N/A</p>																		
<p>●<b>Course contents</b>            This course is a <b>seminar in modern Japanese history</b>, with a focus on:</p> <ol style="list-style-type: none"> <li>1. understanding the continuities and discontinuities that have contributed to the formation of modern and contemporary Japan through the exploration of discrete issues including race, gender, culture, etc., and</li> <li>2. improving your critical thinking, reading, and communication skills.</li> </ol>																		
<p><b><i>Tentative Schedule</i></b></p> <table style="width: 100%; border: none;"> <tr> <td>1. Introduction</td> <td>6. Race I</td> <td>11. Globalization</td> </tr> <tr> <td>2. Japan</td> <td>7. Race II</td> <td>12. Citizenship</td> </tr> <tr> <td>3. Nature I</td> <td>8. Gender I</td> <td>13. TBA</td> </tr> <tr> <td>4. Nature II</td> <td>9. Gender II</td> <td>14. Presentations I</td> </tr> <tr> <td>5. Culture</td> <td>10. Civilization</td> <td>15. Presentations II</td> </tr> </table>				1. Introduction	6. Race I	11. Globalization	2. Japan	7. Race II	12. Citizenship	3. Nature I	8. Gender I	13. TBA	4. Nature II	9. Gender II	14. Presentations I	5. Culture	10. Civilization	15. Presentations II
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<p>●<b>Evaluation methods</b>            Participation 40%                      Presentation 10%            Discussion leader 10%              Project 20%            Reading responses 20%</p>																		
<p>Those who do not attend enough classes to pass will receive an “Absent” grade; the Course Withdrawal Request Form is not required, but oral and email notification is appreciated.</p>																		
<p>In addition to doing the weekly readings and participating actively and productively in discussion, you must:</p> <ol style="list-style-type: none"> <li>1. <b>Lead discussion</b> at least once, with at least one partner (depends on enrollment)</li> <li>2. Produce a <b>final paper or project</b></li> <li>3. Make a <b>presentation</b> of a “draft” version of your final project</li> <li>4. Write <b>weekly reading responses</b> online</li> </ol>																		
<b>Textbook</b>	Morris-Suzuki, Tessa. 1998. <i>Re-Inventing Japan: Time, Space, Nation</i> . Japan in the Modern World. New York: ME Sharpe. ● Additional readings will be supplied as PDFs, etc.																	
<b>Reference Book</b>	To supplement your knowledge of Japanese history as needed, I recommend the library’s electronic copy of: Tsutsui, William M. 2009. <i>A Companion to Japanese History</i> . Wiley-Blackwell.																	

<b>Political Science</b>			
<b>Registration Code</b>	0052422	<b>Credits</b>	2.0
<b>Course Category</b>	Arts Basic		
<b>Term (Semester) / Day / Period</b>	G-II (1st year Spring Semester) / Tue / 4 (14:45~16:15)		
<b>Instructor</b>	WESTRA Richard John		
<b>Contact</b>			
<b>Target Schools (Programs)</b>	Hu(J)·La(S)·Ec(S)		
<p>●<b>Aim of the course</b> This course introduces students to political economy as an area of study in the field of political science.</p> <p>●<b>Prerequisites</b> Prerequisites for this course for G30 students are one of Political Systems, International Society in the Globalization Age, or Past and Present of Democracy. International students from NUPACE or Campus Asia/Asian are expected to have some course background in politics or economics.</p> <p>●<b>Course contents</b> The political and economic in the study of capitalism Classical political economy Marxian political economy Japanese Uno approach to Marxian political economy Neoclassical economics as political economy? Keynesian political economy Theories of power and the state in political economy</p> <p>●<b>Evaluation methods</b> Participation 20% Exam 40% Essay 40% Total 100%</p> <p>●<b>Notice for students</b> Course withdrawal possible up to one month or by special permission from instructor.</p>			
<b>Textbook</b>	James A. Caporaso and David P. Levine, <i>Theories of Political Economy</i> (Cambridge University Press, 1992).		
<b>Reference Book</b>	Robert Albritton, <i>Economics Transformed: Discovering the Brilliance of Marx</i> (Pluto Press, 2007)		