

Comparative Studies of Cultures			
Registration Code	0065411	Credits	2.0
Course Category	Arts Basic		
Term (Semester) / Day / Period	G-I (1st year, Fall Semester) / Fri. / 4 (14:45~16:15)		
Instructor	MC GEE Dylan Patrick		
Target Schools (Programs)	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p>●Aim of the course This course is a survey of book history in East Asia from the sixteenth century to the present, with emphasis on technologies of writing, physical aspects of the book, and the many roles the book has played as an agent of social change. In this course, we will learn practical approaches to interpreting print artifacts from early modern China and Japan, along with theories and methods for understanding their provenance within the history of print production, authorship and readership, and the formation of literary traditions. All required readings for this course will be in English translation, with some additional materials available in Chinese and Japanese. Prior background in East Asian Studies and/or Japanese and Chinese is recommended but not required.</p> <p>●Prerequisites None.</p> <p>●Course contents (*subject to revision) Week 1: Course Overview Week 2: East Asian Book Cultures Week 3: Woodblock-Printed Chinese and Japanese Books Week 4: Reading Vernacular Fiction in Late Imperial China Week 5: Reading Chinese Fiction in Early Modern Japan Week 6: Reading Popular Fiction in Early Modern Japan Week 7: Reading Popular Fiction in Early Modern Japan Week 8: The Rise of Newspapers in China and Japan Week 9: Manga/Manhua/Manhwa Week 10: The Rise of Magazines Week 11: Wartime Propaganda in Print Media Week 12: Lianhuanhua Comics During the 1970s and 1980s Week 13: Japanese Manga Magazines During the 1970s and 1980s Week 14: Contemporary Print Media Week 15: Conclusions</p> <p>●Evaluation methods The final grade for the course will be determined according to five categories of assessment, outlined below. Participation (25%) will be assessed on perceived mastery of the course material, as demonstrated in class discussions and in-class exercises. Quizzes (25%) based on readings and covered in class will be administered six times over the course of the material semester, as indicated on the schedule. Of these six, the top five quiz grades will be calculated towards the final quiz grade. Students will have the first ten minutes of class to work on quizzes; students who arrive ten or more minutes late to class will forfeit their grade for that quiz. There will be no make-up quizzes. The Final Exam (30%), to be held on the final day of class, will be comprised of ten questions, to be chosen from a pool of twelve. Lastly, students will compose a brief Final Essay (20%), roughly 1500 words in length, based on a topic related to the course material.</p> <p>●Notice for students 1) I am committed to making this course a rewarding academic experience for you, and not simply another “required” course. Please feel free to approach me after class or during my scheduled office hours (TBA) if you have questions about the material, assigned projects, or other, related concerns. If you contact me by e-mail, please allow 24 hours for a reply.</p>			

- 2) This course will be taught in the manner of an interactive lecture, with a high level of student participation. You are encouraged to ask questions, debate meanings, and offer your own insights as we engage in lively discussion about the study of culture.

- 3) Attendance and punctuality are critical to your success in this course. Please arrive to class on time, and prepared to engage in class discussions and other in-class exercises. Excessive absenteeism and tardiness will result in a reduction of your final grade.

- 4) Courtesy: In order to create a comfortable learning environment for all, students are expected to observe a few rules of common courtesy in class. Please do not hold private conversations with neighbors during class discussions or lectures. Please turn off mobile phones, portable video game players, and other electronic devices before entering the classroom. If you need to use a computer for note-taking, accessing online readings or viewing of presentations, please be discrete. Students found using computers inappropriately during class will be prohibited from using them for the remainder of the semester.

- 5) Academic Integrity: Students in this course are expected to abide by basic tenets of academic integrity. Specific guidelines will be given before exams, written reports, and other exercises to clarify what this entails in concrete terms. Additionally, a detailed rubric describing standards for citation and other aspects of academic writing will be provided to students on the first day of class. Students with questions about what constitutes plagiarism, for example, are welcome to discuss them with me at any point before or during the writing process. Any student found guilty of cheating, plagiarism, or other forms of academic dishonesty will be held accountable for their actions. Particularly serious breaches of academic integrity will result in a failing grade for the entire course, and in some cases, all courses taken in a given semester.

- 6) Permission to Enroll in the Course: Students who would like to enroll in the course after the semester has begun should contact me no later than April 27th to express their interest. Permission will be granted to students who have attended at least one of the first three class meetings.

- 7) Notification of Course Withdrawal: Students who choose to withdraw from the course must submit the required "Course Withdrawal Request Form" by the designated deadline. Failure to submit this form may result in a final grade of "F" for the course.

Textbook	No required textbook for purchase. Readings will be made available on the first day of class.
Reference Book	Listed on the final version of the syllabus (distributed on the first day of class).