

Literature			
Registration Code	0065411	Credits	2.0
Course Category	Arts Basic	Class room	C34
Term(Semester)/Day/Period	G- I (1st year, Fall semester) / Fri / 4 (14:45~16:15)		
Instructor	MCGEE Dylan Patrick		
Contact	Office:616, Integrated Research Building for Humanities and Social Sciences Phone: 052-789-4851 E-mail: mcgee@lang.nagoya-u.ac.jp		
Target Schools (Programs)	Hu (J) · La (S) · Ec (S) · Sc (P · C · B) · En (P · C · Au) · Ag (B)		
<p>●Aim of course This course is a survey of classical Japanese literature, spanning the genres of poetry, narrative prose, and drama. Within this context, students will be introduced to basic concepts and methods in literary studies, and challenged to analyze literary texts with respect to the historical and cultural conditions that shaped their production in early and medieval Japan. General mastery of the course material will be assessed through class participation, written responses, quizzes, a pair of brief essays, and a final exam. All readings for this course will be in English translation. No prior background in literary studies or proficiency in Japanese language is required to enroll.</p> <p>Course Aims:</p> <ul style="list-style-type: none"> -Students will become familiar with basic terms and concepts used in literary studies, and develop the ability to apply these terms and concepts to the reading and analysis of literary texts -Students will develop critical thinking and academic writing skills through a series of five written responses and a pair of academic essays -Students will gain a deeper understanding of the classical literary tradition of Japan as well as of the social, cultural and ideological conditions that shaped this tradition throughout history <p>●Course Prerequisites None</p> <p>●Course Content Week 1: Course Overview Week 2: Myths of Creation and Order in the Kojiki Week 3: Imperial Symbolics in Early Japanese Myths Week 4: Poetry and Politics in the Nara and Heian Courts Week 5: Literature and Aesthetics of the Heian Court Week 6: The Tale of Genji Week 7: The Tale of Genji (includes visit to see the Tale of Genji Scrolls at the Tokugawa Museum) Week 8: The Tale of Genji Week 9: Diaries of Women at the Court Week 10: Medieval Military Tales Week 11: Medieval Buddhist Literature Week 12: Medieval Buddhist Literature Week 13: Noh and the Ashikaga Court: Pageantry and Performance Week 14: The Za Arts in Late Feudal Japan: Renga Week 15: Developing the Classical Canon Final Exam</p>			

●Course Evaluation Methods

The final grade for the course will be determined according to six categories of assessment, outlined in the paradigm below. **Participation (25%)** will be assessed on active inquiry into and perceived mastery of course material, as demonstrated in class discussions and in-class exercises. There will be five scheduled **quizzes (20%)** based on readings and material covered in class. Of these five, the top four quiz grades will be calculated towards the final quiz grade. There will be one **response paper (5%)**, 350-500 words in length, requiring analysis of a poem or brief excerpt of a prose text. Students may choose from three different topics for their response paper. Topics will be posted during the first week of class, the response paper will be due in late November. **The Final Exam (30%)**, to be held on the last day of class, will be comprised of ten short answer questions, to be chosen from a pool of twelve. A study guide for the exam will be posted in late December. Lastly, students will compose a brief **Final Essay (20%)**, roughly 1250-1750 words in length. Paper topics and an assignment description will be posted in mid-November; essays will be due in hard copy on the final day of class.

*** Students who choose to withdraw from the course must submit a “Course Withdrawal Request Form” by the appointed date.

- Participation: 25%**
- Quizzes: 20%**
- Response Paper: 5%**
- Final Essay: 20%**
- Final Exam: 30%**

●Notice for Students

None

Textbook	None
Reference Book	---